Anexo de Telas y Diseños

Características Técnicas de los Insumos:

- Tela

NOMBRE *(style name)*	**ESCUADRA**
TEJIDO *(type of weave)*	**TEFETAN - CORDON (RIP STOP)**
TIPO DE ACABADO *(finish)*	**CAMUFLADO FF AA**
USO FINAL *(final use)*	**TELA RIP STOP MIMETISMO**

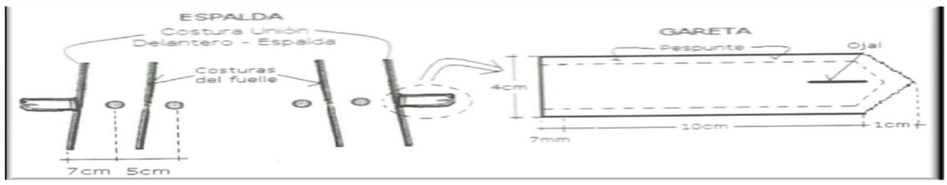
CARACTERÍSTICA	ESTÁNDAR	MÉTODO
Ancho (cm) *(width)*	Min 150	ISO 3932
Hilos en Urdimbre (hil/pulg) *(finished ends)*	Min 104	ASTM D 3775
Hilos en Trama (hil/pulg) *(finished picks)*	Min 52	
Peso (gr/m²) *(finished weight)*	Min 204	ISO 3801
Cambio Dimensional en urdimbre (%) *(dimensional change - warp)*	+/- 3.5	AATCC 135
Cambio Dimensional en trama (%) *(dimensional change - weft)*	+/- 3.5	
Mezcla % de algodón (%) *(fiber content - overall fiber content (cotton))*	50 +/- 5	AATCC 20
Mezcla % Poliamida (%) *(fiber content - overall fiber content (Nylon))*	50 +/-5	
Resistencia a la tensión en urdimbre (lbf) *(strength - tensile - warp)*	Min 200	ASTM D 5034
Resistencia a la tensión en trama (lbf) *(strength - tensile - weft)*	Min 90	
Resistencia al rasgo en urdimbre (lbf) *(tear strength - warp)*	Min 7	ASTM D 1424
Resistencia al rasgo en trama (lbf) *(tear strength - weft)*	Min 5	
Frote Húmedo - Manchado *(crocking wet - staining)*	Negro 1-2 Todos los de mas de 3 - 4	AATCC 116
Frote Seco - Manchado *(crocking dry - staining)*	Negro 1-2 Todos los de mas de 3 - 4	
Lavado IIIA - Cambio de Color *(washing IIA - colour change)*	Todos los colores 4	AATCC 61
Lavado IIIA - Manchado *(washing IIA - staining)*	Negro 2-3 todos los de mas 3- 4	
Sudor Ácido - Cambio de Color *(acid perspiration - colour change)*	Todos los colores 4	AATCC 15
Sudor Ácido - Manchado *(acid perspiration - staining)*	Negro 2-3 todos los de mas 3- 4	
Luz - 40 Horas *(light - colour change)*	M in 4.0	AATCC 16

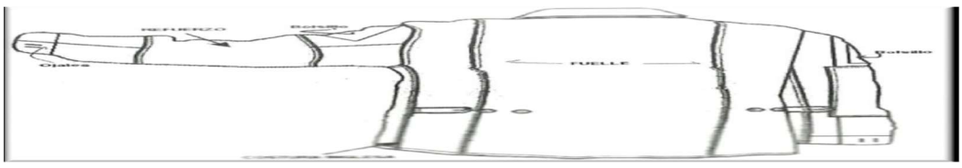
	1	2	3	4
Ref.	99800	89970	88068	95340

Pantone ® de colores

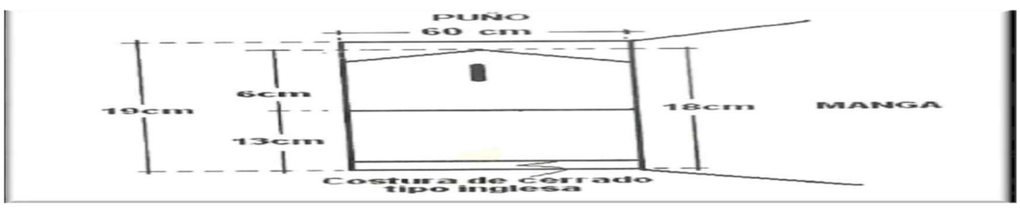
99800 – 89970 – 88068 – 95340

DETALLE DE LA ESPALDA

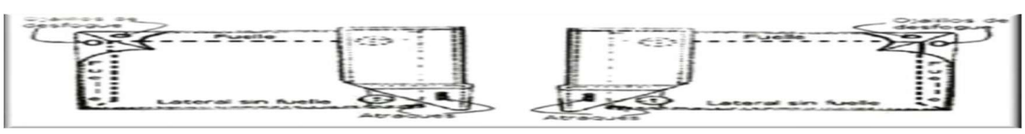


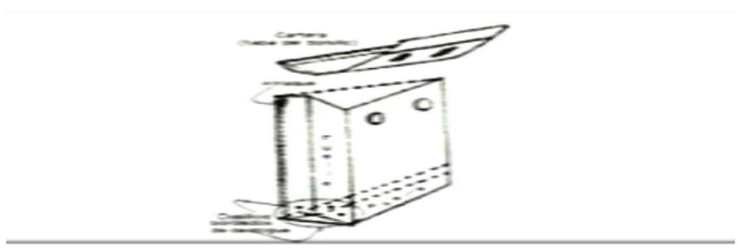


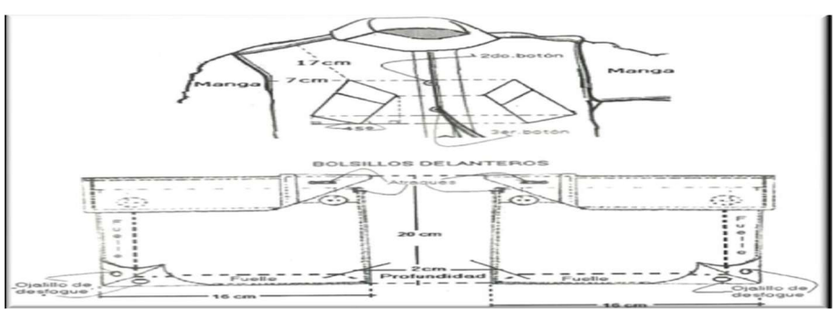
DETALLE DE LAPRESILLA DEL PUÑO



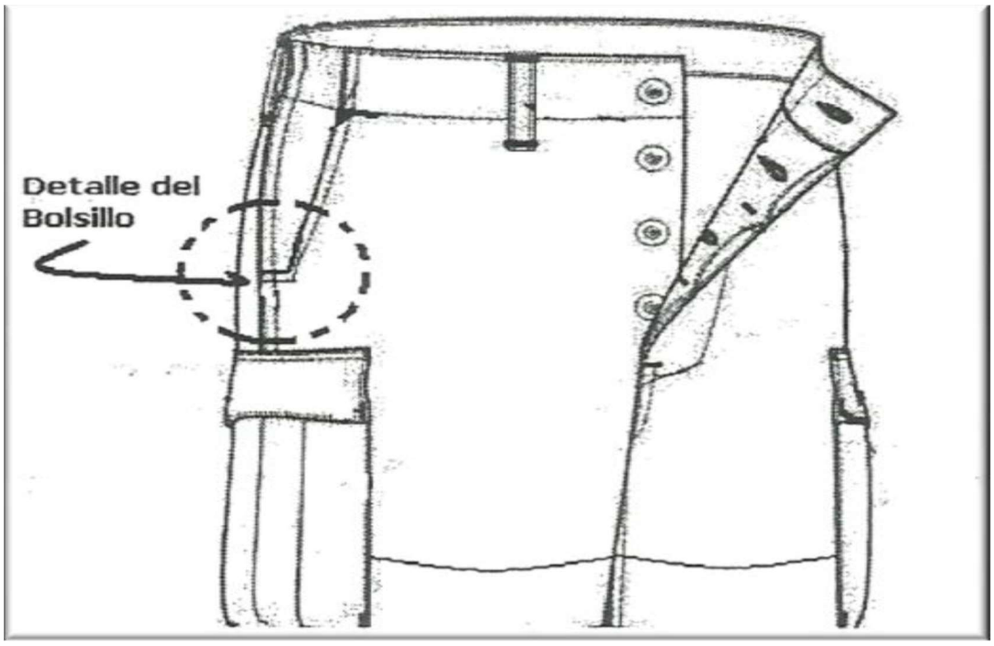
DETALLE DE LOS BOLSILLOS

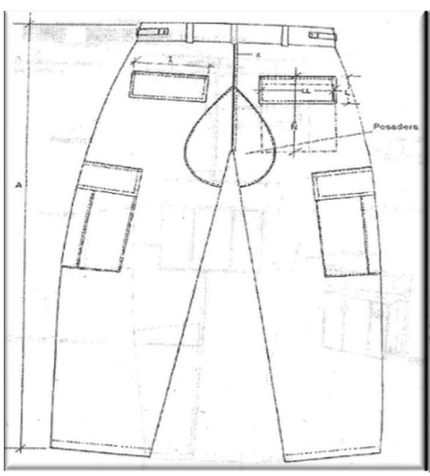
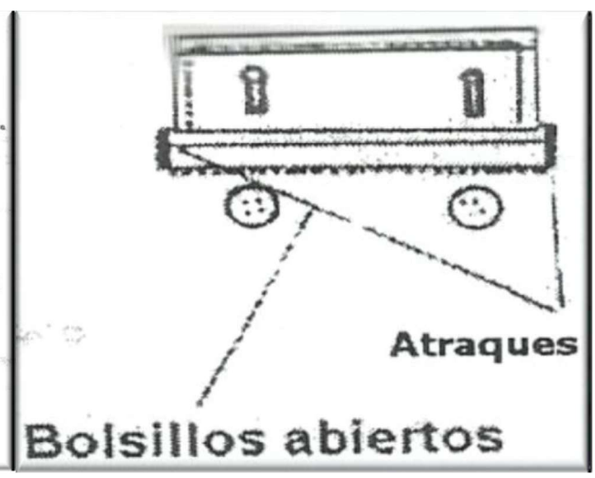
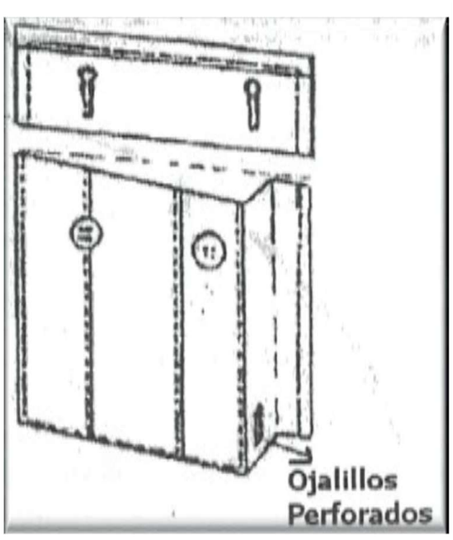
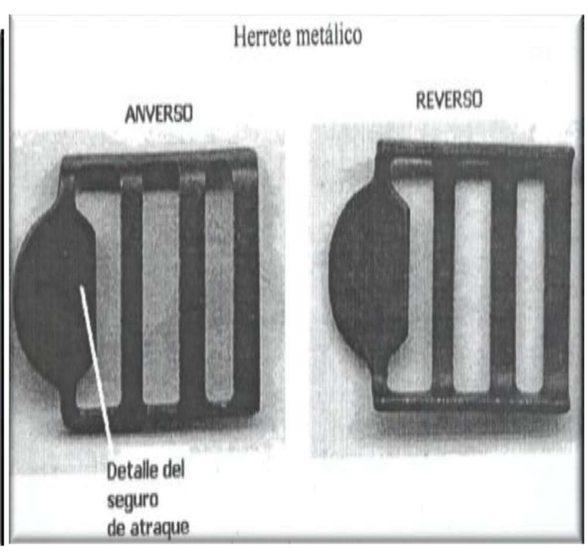






DETALLE DEL BOLSILLO SUPERIOR



.

DETALLE DEL BOLSILLO POSTERIOR